



COLLECTION SPRING-SUMMER 2017

For his debut collection for RARY, Michael van der Ham developed a collection from an eclectic mix of references, silhouettes and fabrics.

Indiennes Decor. Antique French Indiennes block prints serve a starting point for the first of the three stories within the collection. Decorative ornaments are printed on ivory base textiles with contrasting primary colour palettes. Asymmetric panelled dresses are cut from ivory cottons and jacquards and trimmed with mini pom-poms.

Japan Nouveau. The second part of the collection uses Art Nouveau and Japanese print influences in a vivid colour palette of coral, scarlet reds, burgundy, and yellows. Ruffled cotton dresses with voluminous skirts, pleated mini-dresses and layered gowns all feature in a mix of ornamented prints.

Eclectic Surface. The third part of the collection is a contrast as all prints that feature are abstract and only consist of fine paint daubs. In a palette of nearly only pastels dresses are constructed from a mix of not only prints but also a mix of base textiles from semi-sheer bouclé, cloqué, striped organza, gold lurex cottons.

RARY BY MICHAEL VAN DER HAM - CAPSULE COLLECTION

Michael Van Ham' first capsule conceived for RARY womenswear collection presents fifteen looks of dresses knit tops and skirts.

Abstract and experimental patterns play with textiles and textures.

Asymmetric silhouettes and draped or layered dresses are highly recognizable traces, a kind of signature by the Designer.

A mix of abstract textiles ranging from embossed floral jacquards, fuzzy textured lamé, bouclé's and embroidered tulle defines a contemporary feminine attitude.

Custom feather prints are developed and printed onto feather-like weaves and made into draped cocktail dresses and patchwork skirts.

Boxy cotton knitwear tops have been embroidered with oversized florals.

Hand-embroidered silver braid and glass beading in floral and scroll patterns decorate a set of crafted dresses.

MICHAEL VAN DER HAM

Dutch Designer Michael van der Ham graduated with a Master of Arts in Womenswear in 2009 at Central Saint Martins in London with Professor Louise Wilson, awarded the OBE (Officer of the order of the British Empire). His graduate collection, inspired by Andy Warhol, is characterized by the juxtaposition of feminine modern shapes and the glamour of couture reminiscence.

Van der Ham launched his eponymous brand in 2009 and in 2013 won the British Fashion Council's Fashion Forward prize.

The signature style of Van der Ham is distinguished by the sophisticated construction of the dresses, made by creating a harmonious and contrasting mix of fabrics, textures and colour combinations: in each collection a wide range of materials can be mixed, from metallic jacquard printed silks, brocades fil-coupé to tweed, often developed with experiments and customizations.

His dresses are often worn by actresses like Keira Knightley, Kirsten Dunst, Diane Kruger, Claire Danes and Alexa Chung.

Among his collaborations, he realized and costumes of the opening ceremony of the Olympic Games in 2012.